

## An electrifying font powered by science, movies and comics.

Boasting an eye-catching design that's hand-drawn in pen and ink to replicate the look of classic horror comics, 80s movies and Saturday morning cartoons, Shock Block is a highly volatile font powered by experimental science and 1.21 gigawatts of electricity! User be warned, safety goggles are required!

Shock Block is an all-caps design with unique upper and lowercase characters along with numerals, punctuation and language support. It also includes a contrasting 'Block' style and a selection of lighting blot symbols and underlines.

It's a unique typeface that's perfect for movie titles, school projects, presentations, comic books, or anything that could do with extra spark.

Use the link to your right to download presets that replicate the electric neon look in my visuals. >>>>

### Shock Block: An Electrifying Font

- Shock Block Regular
- Shock Block Alt
- Underlines and symbols\*

\*Underlines are assigned to keys:  
abcdefghijklmnopqrstuvwxyz

WEIRD  
HORROR

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## Harness the power of science with these free presets!



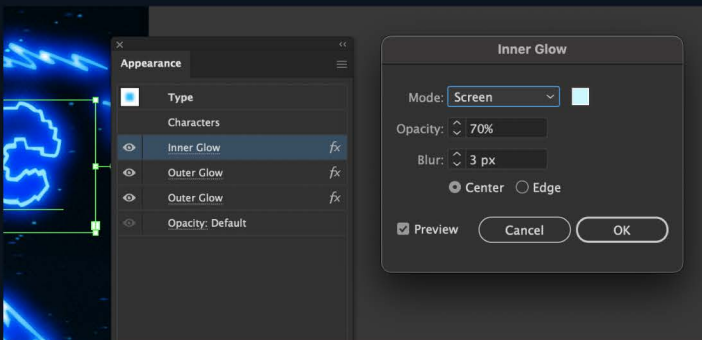
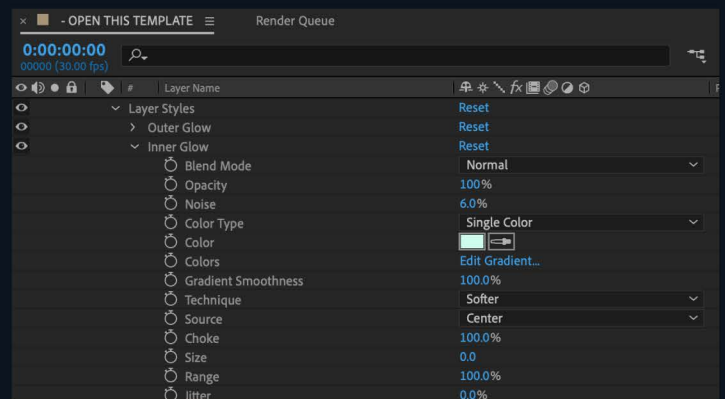
These graphic presets for Adobe After Effects, Illustrator and Photoshop are designed for use with my Shock Block font. A hand-drawn, retro typeface inspired by 80s movies, cartoons and horror comics.

Using these simple presets you can easily replicate the electric look from my visuals using only native tools. Simply open your template of choice and edit the ready-made text to suit your own projects.

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### Adobe After Effects:

Open the file named 'Shock Block Template.aep' and double click any of the live text to start editing. To adjust the colours or strength of the glow, head to the drop down menus for each element to locate the Outer and Inner Glow options. Adjust the Opacity, Choke and Size ratios to tweak the overall look. Adding an extra base glow under the text can also heighten the effect. Do this by adding a solid layer with a feathered mask that loosely follows the shape of the text.



### Adobe Illustrator:

In Illustrator i've used the native Inner and Outer Glow effects located in the Appearance panel. Double click any of these options to adjust Opacity and Blur settings to suit your design. You can also open the Graphic Styles menu for a selection of ready-made effects.

### Adobe Photoshop:

This template takes advantage of Photoshop's Inner and Outer Glow layer styles dialed to my own preset values that add a little noise into the mix. Double-click any effect to adjust the Colour, Opacity and Spread to suit your design.

